

PUBLISHED WRITING

- 2018 **Peninsula**  
In Southern Stage – an anthology of plays set in NZ's South Island  
*Playmarket, Wellington*
- 2018 **Home Land**  
In The Intricate Art of Actually Caring and other New Zealand Plays  
Edited by Sharon Mazer  
*Seagull Books, Calcutta/Kolkata*
- 2017 **What To Write About**  
In The Fuse Box  
Essays on writing from Victoria University's International Institute of Modern Letters  
Edited by Emily Perkins and Chris Price  
*Victoria University Press, Wellington*
- 2013 **Skin Tight**  
In conjunction with a season by Epsilon Productions  
The Park Theatre, London  
*Bloomsbury Methuen Drama, London*
- 2007 **Three Plays**  
Skin Tight, Mo & Jess Kill Susie, An Unseasonable Fall of Snow  
*Playmarket, Wellington*

THEATRE WRITING

**The Breath of Silence** (current project)  
*Commissioned by The Court Theatre, Christchurch*

**Things That Matter** (2021)  
*Commissioned by the Auckland Theatre Company*  
*Based on the memoir 'Things That Matter' by David Galler*

- 2023 Auckland Theatre Company / ASB Waterfront Theatre  
Director: Anapela Polata'ivao  
(Cancelled due to Covid lockdown)

**Shepherd** (2014)  
*Commissioned by The Court Theatre, Christchurch*

- 2015 The Court Theatre, Christchurch  
Director: Gary Henderson

**My Bed My Universe** (2013)  
*Commissioned by Massive Company, Auckland*

- 2014 Massive Company / Auckland Concert Chamber / Mangere Arts Centre  
Director: Sam Scott  
A collaboration with Massive Company, Chris O'Connor, and NZTrio.

**Stealing Games** (2009)

*Commissioned by Capital E National Theatre for Children*

2015 National Tour  
Director: Jonathon Hendry

2009 National Tour  
Director: Murray Lynch

**Mother Whaea Tama Son (2007)**

*Commissioned by A Lethal Set*

*Co-authored with Norelle Scott, Albert Beltz, Kathryn Akuhata-Brown, Heath Jones and Michele Hine*

2007 Musgrove Theatre / A Lethal Set / AK07: The Auckland Arts Festival  
Director: Heath Jones

**Lines of Fire (2006)**

*Commissioned by Wow Productions*

2006 Dunedin Railway Station  
Director: Lisa Warrington

**Peninsula (2004)**

*Commissioned by the Christchurch Arts Festival*

2014 Fortune Theatre, Dunedin  
Director: Patrick Davies

2013 Centrepoint Theatre, Palmerston North  
Director Paul McLaughlin

2012 NZ International Festival of the Arts / Circa Theatre  
Director: Jane Waddell

2006 Nelson Arts Festival / St Johns Church  
Director: Gary Henderson

2006 Brisbane Arts Festival / Visy Theatre  
Director: Gary Henderson

2005 Christchurch Arts Festival / Court Theatre  
Director: Gary Henderson

**Home Land (2004)**

*Commissioned by Fortune Theatre, Dunedin*

2010 Court Theatre, Christchurch  
Director: Stephanie McKellar-Smith

2007 Circa Theatre, Wellington  
Director: Jane Waddell

2004 Fortune Theatre, Dunedin  
Director: Hilary Norris

**Without Trace (2002)**

*Commissioned by Out of Hand Productions*

2002 Showing: Studio 77, Victoria University, Wellington  
Directors: Gary Henderson and Paul Jenden

**An Unseasonable Fall of Snow (1998)**

*Commissioned by the NZ International Festival of the Arts*

- 2019 Simple Truth Theatre, NZ High School Tour  
Director: Rhian Firmin
- 2017 Ewan Productions / Actors Pulse Studio, Sydney  
Director: Giles Gartrell-Mills
- 2016 Friends of the Globe Theatre Inc. / The Globe Theatre / Dunedin, NZ  
Director: Jeffrey Vaughan
- 2015 Josh Harriman / Te Pou Theatre / Auckland  
Director: Ben Van Lier
- 2014 Brophy & Co / Bats Theatre / Circa Theatre, Wellington  
Director: Geraldine Brophy
- 2014 Theatre of Love / Basement Theatre, Auckland  
Director: Matt Baker
- 2012 Hoy Polloy Theatre Company / Mechanics Institute, Melbourne  
Director: Michael Finney
- 2008 Centrepont Theatre, Palmerston North  
Director: Murray Lynch
- 2003 A Lethal Set / Musgrove Theatre, Auckland  
Director: Heath Jones
- 2001 Old Fitzroy Theatre, Sydney  
Director: Erik Thomson
- 1999 Ruby in the Dust, Dunedin  
Director: Rachel More
- 1998 NZ International Festival of the Arts / Downstage Theatre (2 seasons)  
Director: K. C. Kelly

*(continued ...)*

**Mo & Jess Kill Susie (1996)**

- 2019 Massey University Drama Society / Globe Theatre Palmerston North  
Director: Ellie Hodder
- 2017 Te Reo Māori translation: E Kore A Muri E Hokia  
Ruia Taitea Creative / Basement Theatre / Te Pou Theatre / Northland Tour  
Translated by Ani-Piki Tuari, Hania Douglas & Team; Director: Tainui Tukiwaho
- 2014 Theatre of Love / Basement Theatre, Auckland  
Director: Matt Baker
- 2013 Harley Dog Productions / Toronto Fringe Festival, Canada  
Director: Brenley Charkow
- 2010 European Tour (with Skin Tight)  
Director: Bronwyn Tweddle  
Kulturzentrum Triangel, St Vith, Belgium

Consol Theatre, Gelsenkirchen, Germany  
Studiobühne Essen, Essen, Germany  
Faculty of Theatre and Television, Babeş-Bolyai University, Romania

- 2010 Bats Theatre, Wellington  
Director: Murray Lynch
- 2008 Northern Lights Theatre, Edmonton, Canada  
Director: Trevor Schmidt
- 1996 Bats Theatre, Wellington  
Director: Gary Henderson

**Skin Tight (1994)**

- 2019 Restless Ecstasy Theatre Company / Dublin  
Director: Owen Lindsay
- 2017 Southern Magpie Theatre / London  
Dir: Max Kirk
- 2017 London Academy of Music and Dramatic Art (LAMDA)  
Dir: Max Kirk
- 2016 French translation: Te Tenir Contre Moi  
Théâtre L'Instant / Théâtre Prospero, Montréal, Canada  
Translated by Xavier Mailleux; Director: Andre-Marie Coudou
- 2016 University of Manchester / John Thaw Studio Theatre / Manchester, UK  
Director: Sophie Handley
- 2015 Belmont University / Nashville, Tennessee  
Director: Laramie Hearn
- 2014 Renaissance Theatreworks / Milwaukee, Wisconsin  
Director: Laura Gordon
- 2014 Mercury Players / Bartell Theatre / Madison, Wisconsin  
Director: Suzan Kurry
- 2013 Epsilon Productions / Park Theatre, London  
Director Jemma Gross
- 2013 The Studio Theatre, Washington DC  
Director: Johanna Gruenhut
- 2012 OYL Theatre Company / 59E59 Theatres, New York  
Director: Nick Flint
- 2012 Cor Theatre / A Red Orchid Theatre, Chicago  
Director: Victoria DeIorio
- 2012 Epsilon Productions / Ignite Festival, Exeter / Stockfest, Edinburgh  
Director: Jemma Gross
- 2011 Say Six Theatre and Groundswell productions / 45 Downstairs, Melbourne  
Director: Justin Martin
- 2011 Charlatan Clinic / Musgrove Theatre, Auckland  
Director: Melissa Ferguson

*(continued...)*

- 2010 European Tour (with Mo & Jess Kill Susie)  
 Director: Bronwyn Tweddle  
 Kulturzentrum Triangel, St Vith, Belgium  
 Consol Theatre, Gelsenkirchen, Germany  
 Studiobühne Essen, Essen, Germany  
 Faculty of Theatre and Television, Babeş-Bolyai University, Romania
- 2010 Know Theatre, Cincinnati  
 Director: Drew Fracher
- 2010 Rapid Descent Physical Performance Company / Counterpulse, San Francisco  
 Director: Megan Finlay
- 2010 Shaky Isles Theatre Company / Riverside Studio, Hammersmith, London  
 Director: Stella Duffy
- 2009 Arts on Tour / Te Karanga Gallery, Auckland  
 Director: Ross Gumbly
- 2008 Court Theatre, Christchurch  
 Directors: Ross Gumbly
- 2007 Red Dog Theatre, tour of UK and Ireland
- 2006 Nicu's Spoon Theatre Company / Looking Glass Theatre, New York, USA  
 Director: Pamela Butler
- 2005 Perth Theatre Company Australian Tour  
 Director: Alan Becher
- 2004 New Zealand Tour  
 Director: Miranda Harcourt
- 2004 Laughing Orange Theatre Company Regional Tour, Southern UK  
 Director: David Manzi-Fe
- 2004 Renaissance Theatreworks, Milwaukee, USA  
 Director: Laura Gordon
- 2003 Perth Theatre Company, Perth  
 Director: Alan Becher
- 2001 Playhouse Theatre, Sydney Opera House, Sydney  
 Director: Moira Blumenthal
- 1999 South Africa Tour  
 Director: Moira Blumenthal
- 1998 Traverse Theatre, Edinburgh (Edinburgh Fringe)  
 Directors: Guy Boyce and Cath Downes
- 1997 State Theatre, New Plymouth  
 Director: Gary Henderson
- 1997 Downstage Theatre, Wellington  
 Director, Gary Henderson
- 1995 Downstage Theatre, Wellington  
 Director: Gary Henderson
- 1994 Watershed Theatre, Auckland  
 Director: Gary Henderson

*(continued ...)*

1994 Bats Theatre, Wellington  
Director: Gary Henderson

**Tigerplay** (1994)

*Commissioned by Young & Hungry Arts Trust*

2018 Taurima Vibes / Tiny Theatre, Auckland  
Director: Carl Drake

2011 Young & Hungry Arts Trust / Basement Theatre, Auckland  
Director: Jackie van Beek

2006 3+1 / Bats Theatre, Wellington  
Director: Richard Finn

1995 Globe Theatre, Dunedin

1994 Young & Hungry Arts Trust / Bats Theatre, Wellington  
Director: Dale Corlett

**Sunset Cafe** (1993)

2007 Smoking Goat Productions / Bats Theatre, Wellington  
Director: Jason Kennedy

1994 Fortune Theatre, Dunedin  
Director: Campbell Thomas

1993 Strawberry Theatre / Bats Theatre, Wellington  
Director: Gary Henderson

*(continued ...)*

**The Judas Zoo** (written 1995)

*Commissioned by the Maidment Youth Theatre*

1995 Maidment Youth Theatre / Maidment Theatre, Auckland  
Directors: Christian Penny and Anna Marbrook

and several productions by High Schools.

**The Big Blue Planet Earth Show** (written 1991)

*Co-written with Emma Robinson, Shane Bartle, Toni Gordon and Tina Cook*

1992 Strawberry Theatre / Tandanya Theatre/ Adelaide Fringe Festival  
Director: Gary Henderson

1991 Strawberry Theatre / Bats Theatre, Wellington  
Director: Gary Henderson

and many productions by non-professional groups.

**Various Children's and Youth plays** (1984 - 1990)

Bats Theatre, The Depot Theatre, Circa Theatre,  
Outdoors for the Wellington City Council's Summer City Programme.

## OPERA LIBRETTO

### **Star Navigator**

*Librettist.*

*A collaboration with Tim Finn, Tom McLeod, Simon Phillips*

*West Australian Opera / New Zealand Opera / Victorian Opera*

- 2018 Workshop with full presentation  
NZ Opera  
With Tim Finn and Tom McLeod  
Director: Simon Phillips  
Musical Director: Tom McLeod
- 2016 Workshop with NZ Opera  
with Tim Finn and Tom McLeod  
Director: Simon Phillips  
Musical Director: Brad Cohen (WA Opera)
- 2016 Workshop with Victorian Opera Company  
with Tim Finn & Tom McLeod  
Director: Simon Phillips  
Musical Director: Richard Mills (VO)
- 2015 Excerpt presented in Auckland Festivals 2015 "Raw" series  
Lyricist / composer: Tim Finn  
Orchestrator: Tom McLeod  
Librettist: Gary Henderson  
Director: Stuart Maunder, NZ Opera

## RADIO WRITING

- 2011 **News Bomb**  
Director: Adam Macaulay  
Commissioned and produced by Radio New Zealand  
Broadcast 2012: Radio NZ
- 2008 **The Moehau**  
Director: Adam Macaulay  
Commissioned and produced by Radio New Zealand  
Broadcast 2008: Radio NZ, BBC, RTE (Ireland), ABC (Australia), LA Theatreworks (USA), CBC (Canada)

## DANCE WRITING

- 1997 **Alice**  
Collaboration with choreographer Eric Languet  
Royal New Zealand Ballet  
Opera House, Wellington
- 1995 **Carnivale of Dreams**  
Collaboration with choreographer Glenn Birchall  
Retina Productions  
Downstage Theatre, Wellington
- 1994 **Innocent Blade**  
Collaboration with choreographer Sally Stopforth  
Into Orbit Dance Company  
Toi Whakaari, Wellington

## FILM WRITING

- 2003 **Calm Nights** (feature)  
Director: Rachel Davies  
Producer: John Gilbert  
Commissioned by Big House Productions  
(first draft)
- 2001 **Marilyn** (feature)  
Producer: John Keir  
Commissioned by Keirfilm Productions  
(first and second drafts)
- 1995 **Downtown Stories** (feature)  
co-authored with Hone Kouka and Duncan Sarkies  
Director: Andrew Bancroft  
Producer/commissioner Pat Cox.  
(first draft)
- 1994 **Chicken** (feature)  
Assisted writer/director Grant Lahood with scripting.  
Produced and filmed by Keirfilm Productions in 1995
- 1993 **Sunset Cafe** (feature)  
Director: Danny Mulheron  
Producer: John Keir  
Commissioned by Keirfilm Productions, Wellington  
(first and second drafts)

## THEATRE DIRECTING / DRAMATURGING (Work by other writers)

- 2022 **Hema is Home** by Tainui Tukiwaho  
Dramaturg  
Te Pou Theatre  
Dir. Tainui Tukiwaho
- 2022 **Not Woman Enough** by Hweiling Ow  
Dramaturg  
Proudly Asian Theatre  
Dir. Sandi Chatterjy
- 2022 **Scream** by Joanna Pearce  
Dramaturg  
Fabulosity Productions  
Dir. Joanna Pearce
- 2021 **Kūpapa** by Nicola Kāwana  
Dramaturg  
Te Pou Theatre  
Dir. Erina Daniel
- 2018 **Recovery Street** by Chris Molloy  
Dramaturg  
Taurima Vibes / Atawhai Festival 2018  
Dir. Murray Edmond
- 2017 Kōanga Festival  
**Provocation** by Aroha Awarau / Dir: Jennifer Ward-Lealand  
**Te Papakainga** by Maraea Rakuraku / Dir: Tainui Tukiwaho  
Dramaturg



Ruia Taitea Creative at Te Pou Theatre  
Whakarongo Mai: New Māori Theatre Readings

- 2017 **Kororāreka / The Ballad of Maggie Flynn** by Paolo Rotondo  
Dramaturg  
Q Theatre / Northland Tour  
Red Leap Theatre  
Dir: Julie Nolan
- 2017 **Dirty White Collar** by Shane Boshier  
Workshop Dramaturg  
An adaptation of Ibsen's John Gabriel Borkman  
Dir: Shane Boshier
- 2017 **Manatees** by Dan Goodwin  
Dramaturg
- 2017 **No Science to Goodbye** by Annabel Wilson  
Workshop Dramaturg  
Ravel Productions / Festival of Colour, Wanaka, NZ  
Dir: KJ Smith
- 2016 **Dust Pilgrim** by the company - reworking  
Script Advisor  
Red Leap Theatre  
Dir: Julie Nolan
- 2016 **Kororareka / The Ballad of Maggie Flynn** by Paolo Rotondo  
Workshop Dramaturg  
Red Leap Theatre  
Dir: Julie Nolan
- 2015 **Fallout: The Sinking of the Rainbow Warrior** by Bronwyn Elsmore  
Workshop dramaturg  
Director: Jennifer Ward-Lealand  
Basement Theatre
- 2014 **Paper Boats** by Renee Laing  
Workshop dramaturg  
Director: Beth Kayes  
Auckland Live
- 2014 **Stutter and Scream** by Sam Brooks  
Workshop director
- 2013 **Putorino Hill** by Chris Molloy  
Script advisor  
Court Theatre / Taki Rua
- 2013 **Another Dead Fag** by Sam Brooks  
Workshop director
- 2012 **Ache** by Pip Haul  
Workshop dramaturg  
Director: Shane Boshier  
Pumphouse Theatre
- 2011 **A Heart's Path** by Suli Moa  
Workshop director  
Playmarket / Q Theatre, Auckland

- 2011 **Tough's Haulage** by Justin Eade  
Deutz Bar, Auckland Town Hall  
Auckland Playwrights' Collective  
Reading director
- 2009 **Footsteps of Ika's Heart** by Stanley Makuwe  
Reading Director  
Read Raw
- 2009 **The 53rd Victim** by Pip Hall  
Reading director  
New Writing New Producing  
Playmarket conference, Auckland
- 2007 **The Woman Who Loved a Mountain** by Pip Hall  
Reading director  
Taranaki Arts Festival
- 2008 **The Truth Game** by Simon Cunliffe  
Workshop director  
Auckland Theatre Company's Next Stage Programme  
Musgrove Theatre (Maidment Studio)
- 2003 **The Book of Fame** by Carl Nixon, from the novel by Lloyd Jones  
Director  
Downstage Theatre, Wellington
- 2000 **Horseplay** by Ken Duncum  
Director  
Fortune Theatre, Dunedin
- 1995 **Blue Sky Boys** by Ken Duncum  
Associate Director with Simon Bennett  
Opera House, New Plymouth

#### AWARDS

- 2013 The Playmarket Award  
For a playwright's artistic contribution to New Zealand Theatre
- 2012 Peninsula  
Chapman Tripp Theatre Awards  
- Playmarket and Capital E - National Theatre for Children Award for Outstanding New Zealand  
Play of the Year (Gary Henderson)  
- Park Road Post Production Award for Sound Design (Chris Ward)
- 2009 The Moehau (Radio play)  
2nd place, Drama  
Asia Pacific Broadcasting Union Prize  
Ulaanbataar, Mongolia
- 2007 Home Land  
Chapman Tripp Theatre Awards  
- Best New New Zealand Play (Gary Henderson)  
- Production of the Year (Circa Theatre)  
- Best Director (Jane Waddell)  
- Best Female Newcomer (Jodie Hillock)

- Best Actor (Grant Tilly)
- 2003 Skin Tight - Perth Theatre Company  
Western Australia Equity Awards
  - Best Production
  - Best Director (Alan Becher)
- 1998 Skin Tight  
Edinburgh Fringe, Scotland
  - Fringe First Award
- 1996 Mo & Jess Kill Susie  
Chapman Tripp Theatre Awards
  - Peter Harcourt Award for Outstanding Short Play (Gary Henderson)
  - Best female newcomer (Nicola Kawana)
- 1993 Sunset Cafe  
Chapman Tripp Theatre Awards
  - Best Lighting design (Paul O'Brien)
- 1992 The Big Blue Planet Earth Show  
Adelaide Fringe Festival, Australia
  - Fringe Award for Excellence

## TEACHING

- 2016 - 2024
  - Course Convenor
  - Writing for Theatre Workshops
  - Undergraduate Course, Trimester 2
  - International Institute of Modern Letters
  - Victoria University, Wellington
- 2016 - current
  - Learn to write theatre
  - Short course
  - PumpHouse Theatre, Takapuna, NZ
- 2008 - current
  - The Graduate Studio
  - Monthly
  - Home Studio, Oratia (2018 - current)
  - Corban Estate Arts Centre, West Auckland (2012 - 2017)
  - Unitec, Auckland (2008 - 2011)
- 2016 - 2018
  - Writing & Directing for Theatre
  - (Writing component)
  - Undergraduate course
  - Unitec Institute of Technology, Auckland
- 2016 - 2018
  - Supervisor
  - MA Scriptwriting Student
  - International Institute of Modern Letters
  - Victoria University, Wellington

- 2012 - 2017  
 Writing Theatre Evening Programme  
 Year long course, weekly  
 Corban Estate Arts Centre, West Auckland
- 2016 External Examiner  
 MA English and Media Studies (screenplay)  
 Massey University, Auckland
- 2015 External Assessor  
 MA in Scriptwriting  
 International Institute of Modern Letters  
 Victoria University, Wellington
- 2015 Workshop "Writing in 3D"  
 Dramaturgy 2.0  
 Playmarket at TAPAC, Auckland
- 2014 External Assessor  
 Drama 717 Long Play / Drama 770 Practical Project  
 University of Auckland
- 2013 External Examiner  
 PhD thesis  
 International Institute of Modern Letters  
 Victoria University, Wellington

*(continued ...)*

- 2012 External Assessor  
 MA in Scriptwriting  
 International Institute of Modern Letters  
 Victoria University, Wellington
- 2012 Workshop "Writing in 3D"  
 4th National Puppetry and Animatronics Summit  
 Victoria College of the Arts, Melbourne
- 2006 - 2011  
 Theatre Writing Tutor  
 Unitec Institute of Technology
- 2004 External Assessor  
 MA in Scriptwriting  
 International Institute of Modern Letters  
 Victoria University, Wellington
- 2003/2004  
 "William Evans Visiting Playwright"  
 University of Otago Theatre Studies
- 2003 & 2002  
 "Exploding the Page"  
 Scriptwriting classes in schools  
 The Edge Community Arts Programme, Auckland
- 2002 Scriptwriting Lectures  
 High School Seminars (for gifted students)
- 2002 Eastern Institute of Technology  
 3-day scriptwriting workshop

1997 Toi Whakaari / NZ Drama School  
"McCahon by numbers"  
Moderator, Year 2 students' self-devised performances.

1997 & 1995  
Whitireia Polytechnic, Porirua  
Guest tutor, scriptwriting

1996 Toi Whakaari / NZ Drama School  
Tutor, Year 1 students' block course: "Devising."

1995 Taranaki School of Drama  
"The Good Person of Setzuan"  
Tutor/Director

### RESIDENCIES

2019 Michael King Writers Centre (4 weeks)  
University of Auckland Residency

2003/2004  
Writer in residence (1 year)  
Robert Lord Writers' Cottage  
Dunedin

### MISCELLANEOUS

2004 Director  
Dramatic reconstructions  
"The Waiting List" (documentary)  
Producer Paul Trotman / PRN Films

1998 - 2000  
Director  
"Shortland Street"  
South Pacific Pictures

1990, 1992 & 1995  
Musical Director  
"Blue Sky Boys" by Ken Duncum  
Director: Simon Bennett

1993 Writer  
"Alive and Kicking"  
TVNZ Health and Education Production Unit

1991 Stage Manger / 1st AD  
"Away Laughing"  
TV comedy filmed live  
The Gibson Group

1987-88  
Puppeteer  
"Public Eye"  
Satirical TV series.  
The Gibson Group