

PUBLISHED WRITING

- 2017 **What To Write About**
An essay published in The Fuse Box
Essays on writing from Victoria University's International Institute of Modern Letters
Edited by Emily Perkins and Chris Price
Publisher: Victoria University Press
- 2013 **Skin Tight**
In conjunction with a season by Epsilon Productions
The Park Theatre, London
Publisher: Bloomsbury Methuen Drama
- 2007 **Three Plays**
Skin Tight, Mo & Jess Kill Susie, An Unseasonable Fall of Snow
Publisher: Playmarket

OPERA LIBRETTO

Star Navigator (current, ongoing)

*Librettist. A collaboration with Tim Finn, Tom McLeod, Simon Phillips
West Australian Opera / New Zealand Opera*

- 2017 Workshop with full presentation
NZ Opera
With Tim Finn and Tom McLeod
Director: Simon Phillips
Musical Director: Tom McLeod
- 2016 Workshop with NZ Opera
with Tim Finn and Tom McLeod
Director: Simon Phillips
Musical Director: Brad Cohen (WA Opera)
- 2016 Workshop with Victorian Opera Company
with Tim Finn & Tom McLeod
Director: Simon Phillips
Musical Director: Richard Mills (VO)
- 2015 Excerpt presented in Auckland Festivals 2015 "Raw" series
Lyricist / composer: Tim Finn
Orchestrator: Tom McLeod
Librettist: Gary Henderson
Director: Stuart Maunder, NZ Opera

THEATRE WRITING

Things That Matter (upcoming)

*Commissioned by the Auckland Theatre Company
Based on the book 'Things That Matter' by David Galler*

The Breath of Silence (current)

Commissioned by The Court Theatre

Shepherd (written 2014)

Commissioned by The Court Theatre, Christchurch

2015 The Court Theatre, Christchurch
Director: Gary Henderson

My Bed My Universe (written 2013)

Commissioned by Massive Company, Auckland

2014 Massive Company / Auckland Concert Chamber / Mangere Arts Centre
Director: Sam Scott
A collaboration with Massive Company, Chris O'Connor, and NZTrio.

Stealing Games (written 2009)

Commissioned by Capital E National Theatre for Children

2015 National Tour
Director: Jonathon Hendry

2009 National Tour
Director: Murray Lynch

Mother Whaea Tama Son (written 2007)

Commissioned by A Lethal Set

Co-authored with Norelle Scott, Albert Beltz, Kathryn Akuhata-Brown, Heath Jones and Michele Hine

2007 Musgrove Theatre / A Lethal Set / AK07: The Auckland Arts Festival
Director: Heath Jones

Lines of Fire (written 2006)

Commissioned by Wow Productions

2006 Dunedin Railway Station
Director: Lisa Warrington

Peninsula (written 2004)

Commissioned by the Christchurch Arts Festival

2014 Fortune Theatre, Dunedin
Director: Patrick Davies

2013 Centrepont Theatre, Palmerston North
Director Paul McLaughlin

2012 NZ International Festival of the Arts / Circa Theatre
Director: Jane Waddell

2006 Nelson Arts Festival / St Johns Church
Director: Gary Henderson

2006 Brisbane Arts Festival / Visy Theatre
Director: Gary Henderson

2005 Christchurch Arts Festival / Court Theatre
Director: Gary Henderson

Home Land (written 2004)

Commissioned by Fortune Theatre, Dunedin

- 2010 Court Theatre, Christchurch
Director: Stephanie McKellar-Smith
- 2007 Circa Theatre, Wellington
Director: Jane Waddell
- 2004 Fortune Theatre, Dunedin
Director: Hilary Norris

Without Trace (written 2002)

Commissioned by Out of Hand Productions

- 2002 Showing: Studio 77, Victoria University, Wellington
Directors: Gary Henderson and Paul Jenden

An Unseasonable Fall of Snow (written 1998)

Commissioned by the NZ International Festival of the Arts

- 2017 Ewan Productions / Actors Pulse Studio, Sydney
Director: Giles Gartrell-Mills
- 2016 Friends of the Globe Theatre Inc. / The Globe Theatre / Dunedin, NZ
Director: Jeffrey Vaughan
- 2015 Josh Harriman / Te Pou Theatre / Auckland
Director: Ben Van Lier
- 2014 Brophy & Co / Bats Theatre / Circa Theatre, Wellington
Director: Geraldine Brophy
- 2014 Theatre of Love / Basement Theatre, Auckland
Director: Matt Baker
- 2012 Hoy Polloy Theatre Company / Mechanics Institute, Melbourne
Director: Michael Finney
- 2008 Centrepoint Theatre, Palmerston North
Director: Murray Lynch
- 2003 A Lethal Set / Musgrove Theatre, Auckland
Director: Heath Jones
- 2001 Old Fitzroy Theatre, Sydney
Director: Erik Thomson
- 1999 Ruby in the Dust, Dunedin
Director: Rachel More
- 1998 NZ International Festival of the Arts / Downstage Theatre (2 seasons)
Director: K. C. Kelly

Mo & Jess Kill Susie (written 1996)

- 2017 Te Reo Māori translation E Kore A Muri E Hokia
Basement Theatre / Te Pou Theatre / Northland Tour
Director: Tainui Tukiwaho
Prod: Ruia Taitea Creative
- 2014 Theatre of Love / Basement Theatre, Auckland
Director: Matt Baker
- 2013 Harley Dog Productions / Toronto Fringe Festival, Canada
Director Brenley Charkow
- 2010 European Tour (with Skin Tight)
Director: Bronwyn Twedde
Kulturzentrum Triangel, St Vith, Belgium
Consol Theatre, Gelsenkirchen, Germany
Studiobühne Essen, Essen, Germany
Faculty of Theatre and Television, Babeş-Bolyai University, Romania
- 2010 Bats Theatre, Wellington
Director: Murray Lynch
- 2008 Northern Lights Theatre, Edmonton, Canada
Director: Trevor Schmidt
- 1996 Bats Theatre, Wellington
Director: Gary Henderson

Skin Tight (written 1994)

- 2017 Southern Magpie Theatre / London
Dir: Max Kirk
- 2017 London Academy of Music and Dramatic Art (LAMDA)
Dir: Max Kirk
- 2016 Théâtre L'Instant / Théâtre Prospero, Montréal, Canada
Translated by Xavier Mailleux; Director: Andre-Marie Coudou
- 2016 University of Manchester / John Thaw Studio Theatre / Manchester, UK
Director: Sophie Handley
- 2015 Belmont University / Nashville, Tennessee
Director: Laramie Hearn
- 2014 Renaissance Theatreworks / Milwaukee, Wisconsin
Director: Laura Gordon
- 2014 Mercury Players / Bartell Theatre / Madison, Wisconsin
Director: Suzan Kury
- 2013 Epsilon Productions / Park Theatre, London
Director Jemma Gross
- 2013 The Studio Theatre, Washington DC
Director: Johanna Gruenhut
- 2012 OYL Theatre Company / 59E59 Theatres, New York
Director: Nick Flint

- 2012 Cor Theatre / A Red Orchid Theatre, Chicago
Director: Victoria DeIorio
- 2012 Epsilon Productions / Ignite Festival, Exeter / Stockfest, Edinburgh
Director: Jemma Gross
- 2011 Say Six Theatre and Groundswell productions / 45 Downstairs, Melbourne
Director: Justin Martin
- 2011 Charlatan Clinic / Musgrove Theatre, Auckland
Director: Melissa Ferguson
- 2010 European Tour (with Mo & Jess Kill Susie)
Director: Bronwyn Twedde
Kulturzentrum Triangel, St Vith, Belgium
Consol Theatre, Gelsenkirchen, Germany
Studiobühne Essen, Essen, Germany
Faculty of Theatre and Television, Babeş-Bolyai University, Romania
- 2010 Know Theatre, Cincinnati
Director: Drew Fracher
- 2010 Rapid Descent Physical Performance Company / Counterpulse, San Francisco
Director: Megan Finlay
- 2010 Shaky Isles Theatre Company / Riverside Studio, Hammersmith, London
Director: Stella Duffy
- 2009 Arts on Tour / Te Karanga Gallery, Auckland
Director: Ross Gumbly
- 2008 Court Theatre, Christchurch
Directors: Ross Gumbly
- 2007 Red Dog Theatre, tour of UK and Ireland
- 2006 Nicu's Spoon Theatre Company / Looking Glass Theatre, New York, USA
Director: Pamela Butler
- 2005 Perth Theatre Company Australian Tour
Director: Alan Becher
- 2004 New Zealand Tour
Director: Miranda Harcourt
- 2004 Laughing Orange Theatre Company Regional Tour, Southern UK
- 2004 Renaissance Theatreworks, Milwaukee, USA
Director: Laura Gordon
- 2003 Perth Theatre Company, Perth
Director: Alan Becher
- 2001 Playhouse Theatre, Sydney Opera House, Sydney
Director: Moira Blumenthal
- 1999 South Africa Tour
Director: Moira Blumenthal
- 1998 Traverse Theatre, Edinburgh (Edinburgh Fringe)
Directors: Guy Boyce and Cath Downs

- 1997 State Theatre, New Plymouth
Director: Gary Henderson
- 1997 Downstage Theatre, Wellington
Director, Gary Henderson
- 1995 Downstage Theatre, Wellington
Director: Gary Henderson
- 1994 Watershed Theatre, Auckland
Director: Gary Henderson
- 1994 Bats Theatre, Wellington
Director: Gary Henderson

Tigerplay (written 1994)

Commissioned by Young & Hungry Arts Trust

- 2011 Young & Hungry Arts Trust / Basement Theatre, Auckland
Director: Jackie van Beek
- 2006 Bats Theatre, Wellington
Director: Richard Finn
- 1995 Globe Theatre, Dunedin
- 1994 Young & Hungry Arts Trust / Bats Theatre, Wellington
Director: Dale Corlett

Sunset Cafe (written 1993)

- 2007 Smoking Goat Productions / Bats Theatre, Wellington
Director: Jason Kennedy
- 1994 Fortune Theatre, Dunedin
Director: Campbell Thomas
- 1993 Strawberry Theatre / Bats Theatre, Wellington
Director: Gary Henderson

The Judas Zoo (written 1995)

Commissioned by the Maidment Youth Theatre

- 1995 Maidment Youth Theatre / Maidment Theatre, Auckland
Directors: Christian Penny and Anna Marbrook

and several productions by High Schools.

The Big Blue Planet Earth Show (written 1991)

Co-written with Emma Robinson, Shane Bartle, Toni Gordon and Tina Cook

- 1992 Strawberry Theatre / Tandanya Theatre/ Adelaide Fringe Festival
Director: Gary Henderson
- 1991 Strawberry Theatre / Bats Theatre, Wellington
Director: Gary Henderson

and many productions by non-professional groups.

Various Children's and Youth plays (1984 - 1990)

Bats Theatre, The Depot Theatre, Circa Theatre,
Outdoors for the Wellington City Council's Summer City Programme.

RADIO WRITING

- 2011 News Bomb
Director: Adam Macaulay
Commissioned and produced by Radio New Zealand
Broadcast 2012: Radio NZ
- 2008 The Moehau
Director: Adam Macaulay
Commissioned and produced by Radio New Zealand
Broadcast 2008: Radio NZ, BBC, RTE (Ireland), ABC (Australia), LA Theatreworks (USA), CBC (Canada)

DANCE WRITING

- 1997 Alice
Collaboration with choreographer Eric Languet
Royal New Zealand Ballet
Opera House, Wellington
- 1995 Carnivale of Dreams
Collaboration with choreographer Glenn Birchall
Retina Productions
Downstage Theatre, Wellington
- 1994 Innocent Blade
Collaboration with choreographer Sally Stopforth
Into Orbit Dance Company
Toi Whakaari, Wellington

FILM WRITING

- 2003 Calm Nights (feature)
Director: Rachel Davies
Producer: John Gilbert
Commissioned by Big House Productions
(first draft)
- 2001 Marilyn (feature)
Producer: John Keir
Commissioned by Keirfilm Productions
(first and second drafts)
- 1995 Downtown Stories (feature)
co-authored with Hone Kouka and Duncan Sarkies
Director: Andrew Bancroft
Producer/commissioner Pat Cox.
(first draft)
- 1994 Chicken (feature)
Assisted writer/director Grant Lahood with scripting.
Produced and filmed by Keirfilm Productions in 1995

1993 Sunset Cafe (feature)
Director: Danny Mulheron
Producer: John Keir
Commissioned by Keirfilm Productions, Wellington
(first and second drafts)

THEATRE DIRECTING / DRAMATURGING (Work by other writers)

- 2017 Kōanga Festival
Ruia Taitea Creative at Te Pou Theatre
Whakarongo Mai: New Māori Theatre Readings
Provocation by Aroha Awarau / Dir: Jennifer Ward-Lealand
Te Papakainga by Maraea Rakuraku / Dir: Tainui Tukiwaho
Dramaturg
- 2017 Kororāreka / The Ballad of Maggie Flynn by Paolo Rotondo
Q Theatre / Northland Tour
Red Leap Theatre
Dir: Julie Nolan
Rehearsal Dramaturg
- 2017 Dirty White Collar by Shane Boshier
An adaptation of Ibsen's John Gabriel Borkman
Dir: Shane Boshier
Workshop Dramaturg
- 2017 No Science to Goodbye by Annabel Wilson
Ravel Productions / Festival of Colour, Wanaka, NZ
Dir: KJ Smith
Workshop Dramaturg
- 2016 Dust Pilgrim by the company - reworking
Red Leap Theatre
Dir: Julie Nolan
Reworked showing Script Advisor
- 2016 Kororareka / The Ballad of Maggie Flynn by Paolo Rotondo
Red Leap Theatre
Dir: Julie Nolan
Workshop Dramaturg
- 2015 Fallout: The Sinking of the Rainbow Warrior by Bronwyn Elsmore
Director: Jennifer Ward-Lealand
Basement Theatre
Workshop dramaturg
- 2014 Paper Boats by Renee Laing
Director: Beth Kayes
Auckland Live
Workshop dramaturg
- 2014 Stutter and Scream by Sam Brooks
Workshop director
- 2013 Putorino Hill by Chris Molloy
Court Theatre / Taki Rua
Script advisor
- 2013 Another Dead Fag by Sam Brooks
Workshop director

- 2012 Ache by Pip Haul
Director: Shane Bosher
Pumphouse Theatre
Workshop dramaturg
- 2011 A Heart's Path by Suli Moa
Playmarket / Q Theatre, Auckland
Workshop director
- 2011 Tough's Haulage by Justin Eade
Deutz Bar, Auckland Town Hall
Auckland Playwrights' Collective
Reading director
- 2009 The 53rd Victim by Pip Hall
New Writing New Producing
Playmarket conference, Auckland
Reading director
- 2007 The Woman Who Loved a Mountain by Pip Hall
Taranaki Arts Festival
Reading director
- 2008 The Truth Game by Simon Cunliffe
Musgrove Theatre (Maidment Studio)
Auckland Theatre Company's Next Stage Programme
Workshop director
- 2003 The Book of Fame by Carl Nixon, from the novel by Lloyd Jones
Downstage Theatre, Wellington
Director
- 2000 Horseplay by Ken Duncum
Fortune Theatre, Dunedin
Director
- 1995 Blue Sky Boys by Ken Duncum
Opera House, New Plymouth
Associate Director with Simon Bennett

AWARDS

- 2013 The Playmarket Award
For a playwright's artistic contribution to New Zealand Theatre
- 2012 Peninsula
Chapman Tripp Theatre Awards
- Playmarket and Capital E - National Theatre for Children Award for Outstanding New Zealand
 Play of the Year (Gary Henderson)
- Park Road Post Production Award for Sound Design (Chris Ward)
- 2009 The Moehau (Radio play)
2nd place, Drama
Asia Pacific Broadcasting Union Prize
Held in Ulaanbataar, Mongolia

- 2007 Home Land
Chapman Tripp Theatre Awards
- Best New Zealand Play (Gary Henderson)
- Production of the Year (Circa Theatre)
- Best Director (Jane Waddell)
- Best Female Newcomer (Jodie Hillock)
- Best Actor (Grant Tilly)
- 2003 Skin Tight - Perth Theatre Company
Western Australia Equity Awards
- Best Production
- Best Director (Alan Becher)
- 1998 Skin Tight
Edinburgh Fringe, Scotland
- Fringe First Award
- 1996 Mo & Jess Kill Susie
Chapman Tripp Theatre Awards
- Peter Harcourt Award for Outstanding Short Play
- Best female newcomer (Nicola Kawana)
- 1993 Sunset Cafe
Chapman Tripp Theatre Awards
- Best Lighting design (Paul O'Brien)
- 1992 The Big Blue Planet Earth Show
Adelaide Fringe Festival, Australia
- Fringe Award for Excellence

TEACHING

- Current - since 2012
The Graduate Studio
Monthly
Corban Estate Arts Centre, West Auckland
- 2016 - 2018
Course Convenor
Writing for Theatre Workshops
Undergraduate Course, Trimester 2
International Institute of Modern Letters
Victoria University, Wellington
- 2016 - 2018
Writing & Directing for Theatre
(Writing component)
Undergraduate course
Unitec Institute of Technology, Auckland
- 2016 - 2018
Supervisor
MA Scriptwriting Student
International Institute of Modern Letters
Victoria University, Wellington
- 2012 - 2017
Writing Theatre Evening Programme
Year long course, weekly
Corban Estate Arts Centre, West Auckland

- 2016 - 2017
 "Learn to write theatre"
 Short course
 PumpHouse Theatre, Takapuna, NZ
- 2016 External Examiner
 MA English and Media Studies (screenplay)
 Massey University, Auckland
- 2015 External Assessor
 MA in Scriptwriting
 International Institute of Modern Letters
 Victoria University, Wellington
- 2015 Workshop "Writing in 3D"
 Dramaturgy 2.0
 Playmarket at TAPAC, Auckland
- 2014 External Assessor
 Drama 717 Long Play / Drama 770 Practical Project
 University of Auckland
- 2013 External Examiner
 PhD thesis
 International Institute of Modern Letters
 Victoria University, Wellington
- 2012 External Assessor
 MA in Scriptwriting
 International Institute of Modern Letters
 Victoria University, Wellington
- 2012 Workshop "Writing in 3D"
 4th National Puppetry and Animatronics Summit
 Victoria College of the Arts, Melbourne
- 2006 - 2011
 Theatre Writing Tutor
 Unitec Institute of Technology
- 2004 External Assessor
 MA in Scriptwriting
 International Institute of Modern Letters
 Victoria University, Wellington
- 2003/2004
 "William Evans Visiting Playwright"
 University of Otago Theatre Studies
- 2003 & 2002
 "Exploding the Page"
 Scriptwriting classes in schools
 The Edge Community Arts Programme, Auckland
- 2002 Scriptwriting Lectures
 High School Seminars (for gifted students)
- 2002 Eastern Institute of Technology
 3-day scriptwriting workshop

- 1997 Toi Whakaari / NZ Drama School
"McCahon by numbers"
Moderator, Year 2 students' self-devised performances.
- 1997 & 1995
Whitireia Polytechnic, Porirua
Guest tutor, scriptwriting
- 1996 Toi Whakaari / NZ Drama School
Tutor, Year 1 students' block course: "Devising."
- 1995 Taranaki School of Drama
"The Good Person of Setzuan"
Tutor/Director

RESIDENCIES

- 2003/2004
Writer in residence
Robert Lord Writers' Cottage
Dunedin

MISCELLANEOUS

- 2004 Director
Dramatic reconstructions
"The Waiting List" (documentary)
Producer Paul Trotman / PRN Films
- 1998 - 2000
Director
"Shortland Street"
South Pacific Pictures
- 1990, 1992 & 1995
Musical Director
"Blue Sky Boys" by Ken Duncum
Director: Simon Bennett
- 1993 Writer
"Alive and Kicking"
TVNZ Health and Education Production Unit
- 1991 Stage Manger / 1st AD
"Away Laughing"
TV comedy filmed live
The Gibson Group
- 1987-88
Puppeteer
"Public Eye"
Satirical TV series.
The Gibson Group