

Gary Henderson's bio - May 16

Gary Henderson is a New Zealand playwright, director and teacher whose work is produced locally and internationally. His scripts have been published by Playmarket in NZ, and by Bloomsbury Methuen Drama in London.

In January 2015 he directed the premiere of his sci-fi thriller *Shepherd* at The Court Theatre in Christchurch. Also in 2015 his play *Stealing Games* was toured throughout NZ by Capital E National Theatre for Children, and *An Unseasonable Fall of Snow* had a season at Te Pou Theatre, Auckland. In May 2016 a French translation by Xavier Mailleux of his classic play *Skin Tight (Te tenir contre moi)* was produced by Théâtre L'Instant in Montreal. His current project is the libretto for a new opera co-commissioned by NZ Opera, Victorian Opera and West Australian Opera.

Other work includes *Mo & Jess Kill Susie*, *Home Land*, and *Peninsula*, and the radio plays *The Moehau* and *News Bomb*. He also collaborated with percussionist Chris O'Connor, NZTrio and Auckland's Massive Company to create *My Bed My Universe*.

Gary is also an experienced teacher of theatre writing, and after working in Performing and Screen Arts at Unitec for six years, he established his own writing course at Corban Estate Arts Centre in West Auckland in 2012. He is also teaching an undergraduate playwriting course at Victoria University's International Institute of Modern Letters in the second trimester of 2016.

In November 2013 Gary received the Playmarket Award acknowledging his significant artistic contribution to New Zealand theatre.